

KORG

KEIO ELECTRONIC LABORATORY CORP.

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Specifications and Features are subject to change without notice for further improvement.

OLYPHONIC KEYBOARD



KORG POLY-800 PROGRAMMABLE POLYPHONIC SYNTHESIZER

World's First Affordable 8-Voice Polyphonic Synthesizer with 64 - Program Memory, Editing, and Sequencer.



KORG POLY-61 PROGRAMMABLE POLYPHONIC

The Korg Poly-61 the 6-voice programmable synthesizer offering 64 programs and 2 oscillators per voice at an incredibly low price.

PS-3010 POLYPHONIC Complete with Multiple Remote Control Capability



KORG POLYSIX
PROGRAMMABLE
POLYPHONIC
SYNTHESIZER

6-voice programmable poly with 32 programs, tape interface, programmable chorus /ensemble. unison mode and arpeggiator.



2 VCO, 8-voice polyphonic keyboard with 32-program memory, tape interface, editing function, and a full synthe section.

PS-3200
PROGRAMMABLE
POLYPHONIC SYNTHESIZER

For professionals, the only fully polyphonic synthesizer with patching system and tone color memory in the world.

PS-3040 CONTROLLER
Ideal for Live Perforance.

PS-3060 PROGRAMMER CONTROLLER

For Remote Control of the PS-3200 Programmer

ONOPHONIC SYNTHESIZER



KORG MONO/POLY 4 VCO SYNTHESIZER

4-VCO lead synthe with mono-and polyphonic modes, arpeggiator, presettable sync and cross-mod effects and chord memory.



MS-20 MONOPHONIC SYNTHESIZER

Studio Quality Effects with Two of Each Basic Module Plus S & H and ESP.



KORG SIGMA SYNTHESIZER
Quick, Versatile Control-Perfect for Live Performance.



M-500SP MICRO PRESET

With Built-in Amplifier and Speaker



MS-10
MONOPHONIC
SYNTHESIZER
Managhania Synthesizer with

Monophonic Synthesizer with Patch Panel for total Creativity.



X-911 GUITAR SYNTHESIZER

Adjust Pitch and Tone Color to Create the Sounds You Want. The Guitar Synthesizer that's as Easy to Use as an Effects Device.





MS-02 INTERFACE



MS-03 SIGNAL PROCESSOR





PERSONAL KEYBOARD SAS-20

SUPER ACCOMPANIMENT SYSTEM

With Computer Magic Accompaniment, the World's First Keyboard that Follows What You Play. Great Fun for All Keyboard Players from Beginner to Pro Level.

EPS-1 ELECTRONIC PIANO & STRINGS



The EPS-1 is the only lowcost, touch-sensitive electronic keyboard with piano & string sounds.

SYMPHONIC PIANO 80S

Piano & Strings 76-Note Touch Responsive Keyboard with Chorus, Tremolo, and Key Transpose.

SYMPHONIC PIANO 80 **ELECTRONIC PIANO**

Six Tone 76-Note Touch Responsive Keyboard with Chorus Tremolo, and Key Transpose





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BPX-3 BASS UNIT

The Compact Bass Pedal System with Harmonic Synthesis for



PK-13 PEDAL KEYBOARD

Pedal Keyboard for Bass Unit

BX-3 ELECTRONIC

Drawbar-type, 2-manual electronic organ with chorus/vibrato, rotary speaker effect and overdrive.

CX-3 PORTABLE ORGAN

Built-in Rotary Speaker and Overdrive Effects.... The Back-to-Basics Portable

HYTHM/ OUNDEFFECT



KPR-77 KORG RHYTHM

The programmable rhythm machine with everything, _ huge memory, cassette interface, realistic sounds and





KR-55B KORG RHYTHM

Rhythm machine with swing. 96 patterns and continuously variable swing beat to match your music.

Program Your Backup Patterns and Chord Progressions - A Valuable Assistant for Practice,

Recording, and Composing.

KR-33 KORG RHYTHM
Keep the beat! 48 exciting rhythm patterns for today's music, including 12 rock and 6 disco styles.



KMX-8 8ch MIXER

keyboard mixer with dual effect send pots and superb signal-to-noise ratio.

MM-25 MULTI MONITOR



The multi-purpose monitor amp that matches all sources-from microphones to synthesizer

PME-40X PROFESSIONAL MODULAR	The multi-purpose monitor amp that matches al sources-from microphones to synthesizer.
Compact Pedalboard Holds up to Four Advanced Korg professional Modular Effects Units for Ideal Sound Quality and Convenience.	KOD-101 OVER DRIVE KD1-101 DISTORTION KCO-101 COMPRESSOR KFL-401 FLANGER KCH-301 CHORUS KPH-401 PHASER KNG-101 NOISE GATE KAD-301 ANALOG DELAY KGE-201 GRAPHIC EQ KES-101 EXT SELECTOR KFB-001 FILLER BOX





AT-12 AUTO CHROMATIC TUNER

Automatically Shows Note Name and Octave Number while Giving Meter Indication of Pitch with Quartz Precision. Generates Your Choice of Reference Pitch





GT-60X GUITAR

Ultra-Compact Quartz Tuner with Bypass Jack and 2-Way Power



and Bass. By passable for KORG Performing While Connected. **METRONOME**

Electronic Metronome with Quartz Accuracy. Has pendulum Arm, 2-Tone Generation, and Pitch Reference Functions.



OPTION	
	FOOT SWITCH PEDAL
PS-1	KORG POLY-800, PSS-50, KORG POLY-61, KORG POLYSIX, PS-3200, KORG MONO/POLY,
	MS-Series, BX-3, CX-3, KPR-77
S-2	PS-3200, MS-Series, KR-55B, SDD-3000
FK-3	KORG POLY-61, KORG POLYSIX, KORG TRIDENT Mk II, PS-3200, KORG MONO/POLY,
	MS-Series, KORG Σ, M-500SP, BX-3, CX-3
FK-5	KORG TRIDENT MK II
EXP-1	SAS-20
	CORD
LOWNOISE	0.5m/1m/1.5m/3m/5m
NOISELESS	7m/10m
NUMBER CORD	3m/5m
STEREO CONNECTION CORD	3m
CAR ADAPTOR CORD	3m
MIDI CONNECTION CORD	2m
PATCH CORD SET	A: $(25cm \times 5) + (35cm \times 3) + (50cm \times 2)$, B: $(1m \times 5) + (2m \times 2)$,
	C: $(35cm \times 2) + (50cm \times 3) + (70cm \times 5)$
	STAND
ST-1B	KORG TRIDENT Mk II, PS-3200, PS-3010, KORG MONO/POLY, KORG Σ, BX-3
ST-2B	KORG POLY-61, KORG POLYSIX, EPS-1, CX-3
ST-3	BX-3
ST-4	SYMPHONIC PIANO 80/80S
ST-5	SAS-20
ST-8	KORG POLY-800
TYPE-B	MS-10, MS-20
TYPE-C	CX-3
STAND for M-500SP	M-500SP
HADD GAGE	CASE
HARD CASE	KORG POLY-800, KORG POLY-61, KORG POLYSIX, KORG TRIDENT Mk II, PS-3200, PS-3010,
SOFT CASE	KORG MONO/POLY, MS-20, MS-10, KORG Σ, EPS-1, BX-3, CX-3, BPX-3, PK-13, SDD-300(KORG POLY-800 (LIGHT BAG), PSS-50 (LIGHT BAG), PME-40X(LIGHT BAG), KORG POLYSIX
SUFT CASE	(Semi Hard), KORG MONO/POLY, MS-10, M-500SP, CX-3, SAS-20, SYMPHONIC PIANO 80/80S
FLIGHT CASE	KORG POLYSIX, KORG TRIDENT Mk II, KORG MONO/POLY, BX-3, CX-3
CARRYING CASE	X-911, KPR-77, KR-55B, KR-33
CARRITING CASE	OTHERS

KEYBOARD STRAP KH-1 (STEREO HEADPHONES PC-1(CHAIR) AC ADAPTOR © KEIO ELECTRONIC LABORATORY CORP. 1984

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